

ကမ္ဘာ့နိဗ္ဗာန်ပါဌ်ကဝိသုဒ္ဓိ။ ၆၂။ နိဗ္ဗာန်
နိဗ္ဗာန်ပါဌ်ကဝိသုဒ္ဓိ။ ၆၃။ နိဗ္ဗာန်
နိဗ္ဗာန်ပါဌ်ကဝိသုဒ္ဓိ။ ၆၄။ နိဗ္ဗာန်
နိဗ္ဗာန်ပါဌ်ကဝိသုဒ္ဓိ။ ၆၅။ နိဗ္ဗာန်

Fragile Palm Leaves

MS ID 967

Room 3A / 967

vinayavinicchaya pāṭh

uttaravinicchaya āṭhakathā

vinayavinicchayaṭikā pāṭh

[illegible]

Fragile Palm Leaves

MS ID 967

Room 3A / 967

vinayavinicchaya pāṭh
uttaravinicchaya athakathā
vinayavinicchayaṭikā pāṭh

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in the spacing and alignment of the characters, suggesting a formal or official nature of the writing.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and fills the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and fills the page.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two large black circular marks, possibly holes or damage, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, including some that appear to be in a different script or dialect, possibly indicating a specific region or time period. The text is dense and fills the bottom half of the page.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. This section also features several lines of text, with some words appearing to be in a different script or dialect. The handwriting is consistent with the top section, showing a fluid and characteristic style. The text is written in a dark ink on aged, slightly discolored paper.

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address.

2. The second part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address.

Handwritten text in the top right corner of the first page, possibly a date or reference.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large, dark circular ink marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Arabic script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two large, dark circular ink marks or holes visible on the page, one near the left margin and one near the right margin.

Q

[illegible]

3

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right margin.

Main body of handwritten text in the upper section, consisting of several lines of Burmese script.

Main body of handwritten text in the lower section, continuing the Burmese script.

Handwritten notes in the top right margin.

Main body of handwritten text in the upper section, consisting of several lines of Burmese script.

Handwritten notes in the middle right margin.

Main body of handwritten text in the lower section, continuing the Burmese script.

Handwritten notes in the bottom right margin.

[Faint handwritten signature]

[illegible]

သို့သော်လည်းကောင်း၊

[illegible]

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Handwritten text in the top right corner, likely a marginal note or page header.

Handwritten text in the upper section of the manuscript, consisting of several lines of Burmese script.

Handwritten text in the lower section of the manuscript, continuing the Burmese script.

Handwritten text in the top right corner, likely a marginal note or page header.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

[illegible]

3

[illegible]

[illegible]

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